

Shakespeare, Traffics, Tropics: 3rd Biennial Conference of the Asian Shakespeare Association, May 2018

May 28 (Day 1) Venue: Areté, Ateneo de Manila University		May 29 (Day 2) Venue: College of Arts and Letters, University of the Philippines Diliman		May 30 (Day 3) Venue: Areté, Ateneo de Manila University	
8:00-8:30	Registration				
8:30-10:30	Opening Ceremonies “On the Shakespeare Trail” Keynote Address Prof. Peter Holland University of Notre Dame Chair, International Shakespeare Association Exhibit Opening for The 2nd Graphic Shakespeare Competition	8:30-10:30 PARALLEL SESSIONS	Panel 5: Strolling Players Panel 6: Selling Shakespeare	8:30-10:00	Plenary Panel on Asian Shakespeare Prof. Beatrice Lei Chair, Asian Shakespeare Association Prof. Poonam Trivedi University of Delhi Prof. Yong Li Lan National University of Singapore
10:30-11:00	Coffee Break	10:30-11:00	Coffee Break	10:00-10:30	Coffee Break
11:00-12:30 PARALLEL SESSIONS	Panel 1: Trafficking Images: Shakespeare on Film Panel 2: Tropic of Shakespeare	11:00-12:30 PARALLEL SESSIONS	Panel 7: Intercultural Traffic Panel 8: Shakespeare’s Sex Trades	10:30-12:30 PARALLEL SESSIONS	Panel 9: Trading Shakespeare: Adaptation Theories Panel 10: Mobilizing Shakespeare Seminar 3B: Shakespearean Translations chaired by Prof. Ted Motohashi, Tokyo Keizai University
12:30-1:30	Lunch Break	12:30-1:30	Lunch Break	12:30-1:30	Lunch Break
1:30-3:00 PARALLEL SESSIONS	Panel 3: Island Shakespeare Panel 4: Visual Traffics: Spectatorship and Reception Workshop 1: Performance Workshop with Masahiro Yasuda, Artistic Director of Yamanote Jijosha	1:30-3:30 PARALLEL SESSIONS	Seminar 3A: Shakespearean Translations chaired by Prof. Corazon Villareal, UP Diliman Seminar 4: Shakespeare and Education chaired by Prof. D.M. Reyes, ADMU & Prof. Isabel Martin, ADMU Workshop 2: Shakespeare and Manga with Manga Artist Harumo Sanazaki; Prof. Yukari Yoshihara, University of Tsukuba; Binah Quiogue, University of Asia & the Pacific; Hansel Dimapilis, UP Diliman	1:30-4:00	Screening: Yamanote Jijosha’s <i>The Tempest</i> with post-screening Q&A with the Director, Masahiro Yasuda
3:00-3:30	Coffee Break	3:30-4:00	Coffee Break	4:00-4:30	Coffee Break
3:30-5:30 PARALLEL SESSIONS	Seminar 1: Shakespearean Transformations co-chaired by Prof. Yukari Yoshihara, University of Tsukuba, & Prof. Yilin Chen, Providence University, Taiwan Seminar 2: Shakespearean Transactions chaired by Prof. Harish Trivedi, University of Delhi	4:00-6:30	Performance with Director’s Q&A <i>Shakespeare Demystified: MACBETH</i> KL Shakespeare Players The Wilfrido Ma. Guerrero Theatre, Palma Hall, UP Diliman	4:30-5:00	General Assembly and Business Meeting Asian Shakespeare Association
5:30-6:30	Welcome Reception hosted by Prof. Ma. Luz C. Vilches, Vice President of Loyola Schools	6:30	Conference Dinner sponsored by Danilo Concepcion, President of University of the Philippines System, & The Office of Institutional Linkages and Awarding of Winners The 2nd Graphic Shakespeare Competition	5:00-7:30	Closing Ceremonies and Performance with Directors’ Q&A <i>RD3RD</i> dir. by Anton Juan & Ricardo Abad, dramaturgy by Judy Ick Fine Arts Blackbox, ADMU
6:30	Opening Performance with Director’s Q&A <i>The Squaddies Shrew</i> Tanghalang Ateneo dir. by Ian McLennan The Doreen Blackbox, Areté, ADMU			7:30	Closing Reception hosted by Yael Buencamino, Executive Director, Areté