

Shakespeare, Traffics, Tropics: 3rd Biennial Conference of the Asian Shakespeare Association, May 2018

May 27, 2018		7:00 pm	Pre-conference performance <i>The Squaddies Shrew</i>	Arete Arts Center, ADMU	
CONFERENCE PROPER					
May 28, 2018 (Day 1) Venue: Arete Arts Center, ADMU		May 29, 2018 (Day 2) Venue: College of Arts and Letters, University of the Philippines		May 30, 2018 (Day 3) Venue: Arete Arts Center, ADMU	
8:00 – 9:00	Registration	8:30 – 10:30	Paper Presentations Panel 6: Shakespearean Traffics Panel 7: Trading Shakespeare: Adaptation Theories	8:30- 10:00	Plenary Panel on Asian Shakespeare Prof. Beatrice Lei <small>Chairperson Asian Shakespeare Association</small> Prof. Poonam Trivedi <small>University of Delhi</small> Prof. Yong Li Lan <small>National University of Singapore</small>
9:00 - 9:30	Introduction and Opening Remarks			10:00 – 10:30	Coffee Break
9:30- 10:30	Keynote Address Prof. Peter Holland <small>University of Notre Dame</small> <small>Chair, International Shakespeare Association</small>			10:30 - 11:00	Coffee Break
10:30 – 11:00	Coffee Break	11:00 – 12:30	Paper Presentations Panel 8: Strolling Players Panel 9: Tropic of Shakespeare Panel 10: Visual Traffics: Spectatorship and Reception	10:30 - 12:30	Paper Presentations Panel 11: Island Shakespeare Panel 12: The Theatrical Trade
11:00 - 12:30	Paper Presentations Panel 1: Mobilizing Shakespeare Panel 2: Trafficking Images: Shakespeare on Film	12:30 – 1:30	Lunch Break	12:30 – 1:30	Lunch Break
12:30 – 1:30	Lunch Break	1:30 - 3:00	Seminar Sessions Seminar 4: Shakespeare and Education II <small>Chaired by Prof. D.M. Reyes, Ateneo de Manila University</small> Seminar 5: Shakespearean Translations II <small>Chaired by Prof. Corazon Villareal, University of the Philippines Diliman</small> Seminar 6: Shakespearean Transactions <small>Chaired by Prof. Harish Trivedi</small>	1:30- 3:30	Workshop Sessions Workshop 1: Shakespeare and Manga Workshop 2: Yamanote Jijosha Company
1:30- 3:00	Paper Presentations Panel 3: Intercultural Traffic Panel 4: Selling Shakespeare Panel 5: Shakespeare's Sex Trades	3:30 – 4:00	Coffee Break	3:30 – 4:00	Coffee Break
3:00 - 3:30	Coffee Break	4:00- 6:30	Performance (with Director's Q&A) MACBETH KL Shakespeare Players Guerrero Theater, Palma Hall, UP Diliman	4:00- 5:00	General Assembly and Business Meeting Asian Shakespeare Association
3:30- 5:30	Seminar Sessions Seminar 1: Shakespeare and Education I <small>chaired by Prof. Isabel Pefianco Martin, Ateneo de Manila University</small> Seminar 2: Shakespearean Translations I <small>chaired by Prof. Ted Motohashi, Tokyo Keizai University</small> Seminar 3: Shakespearean Transformations <small>co-chaired by Prof. Yukari Yoshihara, University of Tsukuba, and Prof. Yilin Chen, Providence University, Taiwan</small>			5:00 – 7:30	Closing Ceremonies and Closing Performance (with Directors' Q&A) RD3RD Arete Arts Center
5:30 – 6:30	Pre-performance Reception			7:30	Closing Dinner
6:30	Opening Performance (with Director's Q&A) THE TEMPEST Yamanote Jijosha Company Arete Arts Center	6:30	Conference Dinner UP Executive House		